

# tr'ensemble - Training in drumming, flutes & dance from all over the world

EVERY MONDAY AND WEDNESDAY	19 - 21 H
TRIAL COURSE	AT BEGIN OF EVERY QUARTER
LENGTH OF TRIAL COURSE	4 LESSONS
QUARTERS - EACH QUARTER WE LEARN A PIECE	SEPT-NOV. DEC-FEB. MAR-MAY JUN-AUG
LOCATION OF TRAINING	AUF DEM WOLF 10, BASEL
MAXIMUM NUMBER OF ATTENDING PARTICIPANTS	12
TRAINING LANGUAGE	GERMAN & ENGLISH
QUESTIONS ARE ALSO ANSWERED IN	FR / IT / JP
ELEMENTS OF THE TRAINING	MOVEMENT & MUSICALITY
CULTURAL INSPIRATION	ASIA, AMERICA, AFRICA
«STANDARD» * FEE PER QUARTER	CHF 300.-
«REDUCTION» * FEE PER QUARTER	CHF 180.-
«SUPPORTER» * FEE PER QUARTER	CHF 420.-
ONE-TIME EXPENSES FOR INSTRUMENTS	CA. CHF 50.-

\* Low income persons such as teenagers, unemployed people or students pay less («reduction»). As a «supporter», you get a chance to support those low income course participants. We hope that people follow the solidarity principle.

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## Is this training something for you?

In this training, we approach visually and musically appealing choreographies by supplementing them with improvised elements. The art form is animated by the spirit of the group. The starting point are traditional pieces from Japan (Taiko), Korea (Pungmul), Okinawa (Eisa), the indigenous/mestizo Americas, Rwanda (Gakondo), Burundi (Abatimbo) and more. We discover how these pieces appeal to us and in which way we adapt them to become our own, by respecting the traditions. While having fun, we strive for controlled movements.

## la bonne heure

You're welcome to our flexible rooms in Basel for creation and cultural exchange!  
Develop, share and learn art and autonomous and ethically correct ideas and techniques for your private and professional every day life.

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